

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

FOR RELEASE At will

TELEPHONE: GARFIELD 1-7340

- 1) PORTRAIT OF Mlle. ROMAIN LACAUX - Pierre Auguste Renoir, French, 1841-1919
Oil - Gift of Hanna Fund

This is one of the most popular paintings owned by The Cleveland Museum of Art. It was painted in 1864 by a French artist known for his studies of women in which fragile skin tones and delicate color fusions are characteristic.

- 2) L'APPEL (THE CALL) - Paul Gauguin, French, 1848-1903 - Oil - Gift of Hanna Fund

This French painter of the late 19th century escaped to the South Seas where he was possessed by the exotic flavor of his surroundings. His paintings express his subjective and idealized world in decorative patterns and bright colors.

- 3) DANCERS IN PINK - Hilaire Germain Edgar Degas, French, 1834-1917 - Pastel -
Bequest of Leonard C. Hanna, Jr.

An impressionistic study in pastels by a French painter and sculptor who came from a well-to-do family. He greatly admired the work of Ingres but embraced many facets of 19th century French painting, Impressionism being one.

- 4) FRIEZE OF DANCERS - Hilaire Germain Edgar Degas, French, 1834-1917 - Oil -
Gift of Hanna Fund

A favorite subject of this French artist, this painting was executed in 1883. The artist has emphasized the motion of the dancers rather than the actuality of the figures.

- 5) A GENOISE LADY WITH HER CHILD - Sir Anthony van Dyck, Flemish, 1599-1641
Oil - Gift of Hanna Fund

A gifted portraitist, this Flemish painter was a pupil of Rubens. This painting was executed in Genoa in 1625 and has a rich palette inspired by Venetian painting.

- 6) THE JUNGLE: TIGER ATTACKING A BUFFALO - Henri Julien Rousseau, French, 1844-1910
Oil - Gift of Hanna Fund

The artist who executed this painting had no formal art training but became a symbol of sophisticated interest in the naive. This landscape with its well-organized design, blown up beyond natural scale has a curious primitive feeling in the bold color and stylized animals and foliage.

- 7) LA VIE - Pablo Picasso, Spanish, 1881- Oil - Gift of Hanna Fund

This painting is by one of the great innovators of the 20th century who is still at work. It was executed during his Blue Period in 1903, a period in which the artist painted beggars, harlots, sick children, hungry people of Paris.

- 8) PORTRAIT OF A LADY - Rembrandt Harmensz van Rijn, Dutch, 1606-1669 - Oil - Elisabeth Severance Prentiss Collection

This painting is by the greatest of Dutch artists. The portrait is characterized by immense depth of facial expression and a bold technique.

- 9) THE ROAD MENDERS - Vincent van Gogh, Dutch, 1853-1890 - Oil - Gift of Hanna Fund

This is one of the most intense landscapes by the Dutch artist of the late 19th century whose short, tragic life was full of failure and illness. The painting contains turbulent brushwork in violent yellows, green and brown.

- 10) DIANA AND HER NYMPHS DEPARTING FOR THE CHASE - Peter Paul Rubens, Flemish, 1577-1640 - Oil - Purchase from the Leonard C. Hanna, Jr. Bequest

A 17th century Flemish master executed this large painting around 1615. It is rich in color and luminosity. The mythological scene is treated freely and inventively. The nymph in the right hand corner of the canvas is a portrait of the artist's wife.

- 11) THE PIGEON TOWER AT MONTBRIAND - Paul Cezanne, French, 1839-1906 - Oil -

This artist had a profound influence on the movement in art called Cubism. He was interested in the simplification of nature to essential structural planes. This painting illustrates an interest in the relationship of shapes to one another.

- 12) INTERIOR WITH ETRUSCAN VASE - Henri Matisse, French, 1869-1954 - Oil - Gift of Hanna Fund

A sense of order and pattern in combination with exuberant and pure color characterizes this painting by one of the leaders of 20th century French painting.